



Student Name: \_\_\_\_\_

# Music Performance

## Practice Aural & Written Examination 4

### 2018

Reading time: 15 minutes  
Writing time: 1 hour 30 min

## Question & Answer Book

Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	30
B	10	10	50
C	7	7	20
			Total: 100

### Instructions for students:

This exam consists of 20 questions, all of which need to be answered in the spaces provided. Students are advised to use pencil and pen to complete this examination. There are a total of 100 marks available. The marks allocated to each question are indicated beside each individual question title.

Aural material is provided for Sections A and B of this examination.  
Blank manuscript for rough work is included on page 15.

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*The **VCAA** is the **ONLY** official source of advice on this examination.*

*This publication should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the **VCAA**.*

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## Teacher Paper

# Music Performance Practice Aural & Written Examination 4 2018

Reading time: 15 minutes  
Writing time: 1 hour 30 min

## Question & Answer Book

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			Total: 100

### Instructions for students:

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## Teacher Information

This Music Performance, Practice Aural & Written Examination 4 2018 has been written to assist teachers in the preparation of students undertaking the VCE Music Performance Aural & Written Examination and should be used for practice purposes only.

The Victorian Curriculum and Assessment Authority (**VCAA**) is the **ONLY** official source for advice on this examination. Teachers should use this practice examination in the context of the information, guidelines and parameters provided by the **VCAA**.


In particular, teachers should only use the information given by the **VCAA** when advising students of terminology for use in answering questions, question format and wording, possible question types etc.

The "Examination specifications" document and the "Sample aural and written examination" (published online at [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au)) give parameters and content for each question type. Teachers and students should be aware of these parameters etc.

The VCE Report for Teachers, based on previous VCE Aural and Written Examinations, also contains useful advice on how to approach and answer questions. A list of official resources is available on the **VCAA** website.

## Practice Examination Instructions

This Practice Aural and Written Examination 4 2018, teacher version includes:

- o Section A: answer suggestions and interactive links to audio recordings e.g. ["Other Plans"](#);
- o Section B transcriptions and interactive links to the mp3 files e.g. ;
- o Section C answers and
- o The student practice examination pages (on the facing right pages).

The full **printable** student version of this Practice Aural and Written Examination 4 2018 is also included as a separate download.

Teachers are advised to refer to the following texts: ["Musicianship & Aural Training for the Secondary School, Level Three 2nd Edition"](#) and ["Decoding Sound: Music Analysis for the Secondary School"](#) by Deborah Smith for further information, teaching strategies and approaches for the question types included in this practice examination.

## Audio Material Instructions

### Section A:


For each question in **Section A** of this teacher version, an interactive link is provided e.g. **"Other Plans"**. Clicking on this link will take you to the associated page on the [dsmusic.com.au](http://dsmusic.com.au) website.

Due to copyright restrictions, related videos (**for audio use only**) have been embedded in the website individually (but with appropriate timing set where necessary so the required portion of the track will play when clicked). Follow the instructions given on the linked page to give the audio material required by the students for that question. A stopwatch timer has also been included on these pages for teachers to use when giving students writing time. It is advised that teachers familiarise themselves with this material prior to giving this practice examination to students.

### Section B:

An **interactive link** is given for the audio material required in **Section B** of this teacher version of the practice examination in two ways:

1. A **complete audio file link**, designed to run from beginning to end of Section B, is included at the beginning of Section B (Teacher Page 8) and
2. Individual question playings (without speaking) are available by clicking on the **CD icon** beside each Section B question.

All Section B audio files can be downloaded onto the purchaser's computer by clicking on the download link button:  in the audio file and saving the file to a folder of choice. Once this has been done, the file can be played using a program (such as Windows Media Player or VLC Media Player) that gives the user more control over pausing, replaying etc if required.

## Practice Examination Timing Information

### Section A

Section A should take approximately 42 minutes. This allows between 15 and 20 seconds reading time for each question before the first playing of the audio material.

### Section B

Section B should run for approximately 32 minutes. The **complete audio file link** lasts for this length of time.

### Section C

Section C should take approximately 12 minutes.

Following the above timing leaves approximately 4 minutes review time at the end of the writing time for students to review their answers.

### Suggested Practice Examination Timing Chart:

Section	Question No	Approximate Start time	Approximate End time
<b>A</b>	1	00:00	12:30
	2	12:30	25:30
	3	25:30	42:00
<b>B</b>	4 to 13	42:00	74:00
<b>C</b>	14 to 20	68:00	86:00
<b>Review</b>		86:00	90:00

# Teacher: Unit 4 - Practice Examination 4

## Section A - Listening and Interpretation cont.

Third and final playing (1'49") - 4 minutes of silence

- b. Describe the ways in which the performers have used blend and balance of instrumental voices to create character in their performance.

4 marks

Possible points to be included in answer:

**Character:**

- × There is an overall character as does:

o The energy. increasing the

- × The texture tends to energy.

- × There is a variety of colours used in undertones.

- × Overall there is character.

Section A - continued

Page Only

# Teacher: Unit 4 - Practice Examination 4

## Section B - Music Language (Aural) cont.

### Question 8 (4 marks)

1/38

Listen to the following chord progression. The chord progression begins on the tonic chord and will be played three times, with silent working time between each playing. Each chord is in root position and the progression ends with a common cadence. The first four chords are given.

A one-bar count-in will precede each playing.

Identify the bass note and quality of chords 5 and 6 in the blank spaces of the harmonic grid below.

First playing - 5 seconds of silence  
 Second playing - 5 seconds of silence  
 Third and final playing - 5 seconds of silence

Harmonic Grid	1. <i>do</i>	2. <i>ti</i>	3. <i>do</i>	4. <i>re</i>	5. <i>mi</i>	6. <i>fa</i>
Bass note	D	C#	D	E		
Quality	Major	half dim	Major 7	minor		

### Question 9 (8 marks)

1/39

Listen to the following chord progression. The chord progression begins on the tonic chord and will be played five times, with silent working time between each playing. Each chord is in root position and the progression ends with a common cadence. The first two chords and the last two chords are given.

A one-bar count-in will precede each playing.

Identify the bass note and quality of chords 3 - 6 in the blank spaces of the harmonic grid below.

First playing - 5 seconds of silence  
 Second playing - 5 seconds of silence  
 Third playing - 5 seconds of silence  
 Fourth playing - 5 seconds of silence  
 Fifth and final playing - 5 seconds of silence

Harmonic Grid	1. <i>la</i>	2. <i>fa</i>	3. <i>mi</i>	4. <i>re</i>	5. <i>do</i>	6. <i>fa</i>	7. <i>re</i>	8. <i>mi</i>
Bass note	G	E $\flat$					C	D
Quality	minor	Major					minor	Major

Section B - continued

# Student: Unit 4 - Practice Examination 4

## Section B - Music Language (Aural) cont.

### Question 8 (4 marks)

Listen to the following chord progression. The chord progression begins on the tonic chord and will be played three times, with silent working time between each playing. Each chord is in root position and the progression ends with a common cadence. The first four chords are given.

A one-bar count-in will precede each playing.

Identify the bass note and quality of chords 5 and 6 in the blank spaces of the harmonic grid below.

First playing - 5 seconds of silence  
 Second playing - 5 seconds of silence  
 Third and final playing - 5 seconds of silence

Harmonic Grid	1.	2.	3.	4.	5.	6.
Bass note	D	C#	D	F		
Quality	Major	half dim	Major 7	minor		

### Question 9 (8 marks)

Listen to the following chord progression. The chord progression begins on the tonic chord and will be played five times, with silent working time between each playing. Each chord is in root position and the progression ends with a common cadence. The first two chords and the last two chords are given.

A one-bar count-in will precede each playing.

Identify the bass note and quality of chords 3 - 6 in the blank spaces of the harmonic grid below.

First playing - 5 seconds of silence  
 Second playing - 5 seconds of silence  
 Third playing - 5 seconds of silence  
 Fourth playing - 5 seconds of silence  
 Fifth and final playing - 5 seconds of silence

Harmonic Grid	1.	2.	3.	4.	5.	6.	7.	8.
Bass note	G	E $\flat$					C	D
Quality	minor	Major					minor	Major

Section B - continued

# Teacher: Unit 4 - Practice Examination 4

## Section B - Music Language (Aural) cont.

### Question 13 (8 marks)

1/43

Listen to the following eight-bar excerpt. The excerpt will be played five times. A two-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for:

- bars 2 and 3 of the triangle part
- bars 5 and 6 of the side drum part.

First playing - 15 seconds of silence  
 Second playing - 15 seconds of silence  
 Third playing - 20 seconds of silence  
 Fourth playing - 20 seconds of silence  
 Fifth and final playing - 20 seconds of silence

The musical notation is for an eight-bar excerpt in 3/2 time. The parts are Side Drum (S.D.) and Triangle (Tri.).

- Bar 1:** S.D. has a half note (C4), Tri. has a half note (C4).
- Bar 2:** S.D. has a half note (D4), Tri. has a half note (D4).
- Bar 3:** S.D. has a half note (E4), Tri. has a half note (E4).
- Bar 4:** S.D. has a half note (F4), Tri. has a half note (F4).
- Bar 5:** S.D. has a half note (G4), Tri. has a half note (G4).
- Bar 6:** S.D. has a half note (A4), Tri. has a half note (A4).
- Bar 7:** S.D. has a half note (B4), Tri. has a half note (B4).
- Bar 8:** S.D. has a half note (C5), Tri. has a half note (C5).

The missing notation is indicated by purple boxes:

- Bars 2 and 3 of the Triangle part.
- Bars 5 and 6 of the Side Drum part.

End of Section B  
 Turn Over

# Student: Unit 4 - Practice Examination 4

## Section B - Music Language (Aural) cont.

### Question 13 (8 marks)

Listen to the following eight-bar excerpt. The excerpt will be played five times. A two-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for:

- bars 2 and 3 of the triangle part
- bars 5 and 6 of the side drum part.

First playing - 15 seconds of silence  
 Second playing - 15 seconds of silence  
 Third playing - 20 seconds of silence  
 Fourth playing - 20 seconds of silence  
 Fifth and final playing - 20 seconds of silence

Side Drum

Triangle

S. D.

Tri.

2

3

5

6

7

8

End of Section B  
 Turn Over

# Teacher: Unit 4 - Practice Examination 4

## Section C - Music Language (Written) cont.

### Question 20 (5 marks)

Use the following notation to answer the questions below.

The musical score is for a piece in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The score is divided into two systems. The first system includes Treble Recorder, Horn in F, Fender Rhodes, and Tom-toms. The second system includes Tr. Rec., Hn., Rhodes, and Tom-t. A circled chord is shown in the first bar of the Fender Rhodes part. A bracketed interval is shown in the second bar of the Tr. Rec. and Hn. parts.

a. Identify the tonality of the piece. 1 mark

2 \_\_\_\_\_

b. Identify the tonality of the circled chord in the first bar of the Fender Rhodes. 1 mark

\_\_\_\_\_

c. Name the notes in the second bar of the Horn part. 1 mark

\_\_\_\_\_

d. What is the missing time signature for bar 4. 1 mark

\_\_\_\_\_

e. Name the bracketed interval formed between the horn and recorder part bar 1? 1 mark

\_\_\_\_\_

End of Question and Answer Book

# Student: Unit 4 - Practice Examination 4

## Section C - Music Language (Written) cont.

### Question 20 (5 marks)

Use the following notation to answer the questions below.

The musical score is for a piece in three parts. The first system includes Treble Recorder, Horn in F, Fender Rhodes, and Tom-toms. The second system includes Tr. Rec., Hn., Rhodes, and Tom-t. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 3/2 to 5/8 to 7/8. A tempo marking of quarter note = 70 is present. A circled chord is shown in the first bar of the Fender Rhodes part. A bracketed interval is shown in the first bar of the Horn and Recorder parts.

a. Identify the tonality of the piece. 1 mark

\_\_\_\_\_

b. Identify the quality of the circled chord in the first bar of the Fender Rhodes. 1 mark

\_\_\_\_\_

c. Name the notes in the second bar of the Horn part. 1 mark

\_\_\_\_\_

d. What is the missing time signature for bar 4. 1 mark

\_\_\_\_\_

e. Name the bracketed interval formed between the horn and recorder part bar 1? 1 mark

\_\_\_\_\_

End of Question and Answer Book