Examples continued

Tone Colour (Expressive Element)

From the beginning, the tone colours of the instruments are layered one on top of the other, beginning with the bright, ringing sound of the cymbals, the dull thudding of the bass drum and the sharp pattering of the sticks hitting the skin of the drum.

The clear, bright sound of the piano blends harmoniously with the reverberant, mellow sound of the double bass when it enters. The melody, played by the saxophone, has a breathy, reedy quality which supports the mellow, smooth timbre of the quartet as a whole.

Texture

At the start, the texture is very sparse with only the drum kit being played. As each instrument is added to the accompaniment, the texture thickens and becomes full, while retaining clarity. It remains homophonic with the lear melody (saxophone) and a harmonic (pian and double bass) and rhythmic (double double bass) and rhythmic (double bass) accompaniment.

Practice Task

Choose an element of music and a short excerpt of any piece of music. Listen to the excerpt twice then write down at least three words that apply to the chosen element.

Balance of Music Lines (Expressive Element)

As each instrument is added, the musical takes prominence for its first four are and draws your attention fully to the horozonic into the rhythmic and/or a composiment role it has for the rest of this exterpt. Once all four instruments are playing the saxophone is playing quite loudly and in the instrument most clearly heard (in the foreground), with the drument in the drument in the drument in the drument in the background) while the pilono and bass are in the background.

Blend of II (un ental Voices (E pr . 've Lement)

an instruments are playing, the accompaniment (piano and double bass)

b. Is well due to the similar tone colours of the incruments being applied and the same dynamic being played. The saxophone stands out due to the fact it has the melody, is in a higher register and has quite different tone colours to the piano and the double bass. The drum kit is also quite distinct in the mix due to its tone colour and rhythmic role in the blend.



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