VMPC Chord Progression Composition Sheet

Follow the instructions here and in <u>V113 Composing Chord Progressions</u> to compose your own chord progressions.

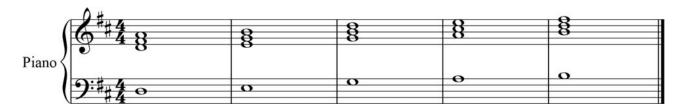
a. Decide which key you will use to compose your chord progression and create a chord chart for this key. This example is in D Major:

do	re	mi	fa	SO	la	ti
D	Е	F#	G	Α	В	C#
I	ii	iii	IV	V	vi	vii ^o

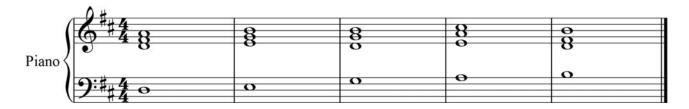
b. Using the harmonic grid, write the chords you would like in your chord progression. Think about the way the bass notes move to create a smooth progression and make sure your last two chords create a standard cadence.

Harmonic Grid	1. <i>d</i> o	2 . <i>r</i> e	3. <i>fa</i>	4. so	5 . <i>l</i> a
Bass note	D	Е	G	А	В
Quality	Major	minor	Major	Major	minor

- c. Write the chords from your chord chart above onto the staff below.
 - i. Write the bass note of each chord in the bass clef.
 - ii Write the three notes that create the full chord in the treble clef above each bass note.



iii Move the notes in the treble clef around so they move more smoothly from one chord to another.



iv Sing, play, or have played for you, the chord progression you have just created.

Chord Progression Composition

a.

b.

1.

2.

3.

4

5.

Bass note			
Quality			

c. i and ii



c. iii

